



**ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE**  
**FACULTY OF HUMANITIES, SOCIAL & MANAGEMENT SCIENCES**  
**DEPARTMENT OF ENGLISH**

**EXAMINATION QUESTIONS**

.....First..... SEMESTER EXAMS ...2020/2021... ACADEMIC SESSION

**COURSE CODE: .....ENG 103..... UNIT: .....2 DURATION: .....3 Hours**

**COURSE TITLE: Introduction to Nigerian Literature I**

**LECTURER'S NAME & SIGN Dr. Abiodun Olofinsao**

**INSTRUCTION: Answer Three Questions in All. Question One is Compulsory.**

**Question  
No.**

- 1 (a) With adequate examples, discuss briefly any five of traditional oral narrative forms.  
(b) Discuss in details the development of Nigerian literature.
- 2 Examine the features of Nigerian literature as established in Frank Ogbecche's *Harvest of Corruption*, Wole Soyinka's *In the Forest of Olodumare* and Ola Rotimi's *Our Husband has Gone mad Again*.
- 3 Succinctly identify and discuss the thematic preoccupations in Christopher Okigbo's "Hurray for Thunder" and J. P. Clark's "The Casualties".
- 4 Chinua Achebe's *Things Fall Apart* and Gabriel Okara's "Piano and Drum" portray cultural conflict of colonial era of Nigerian Literature. Discuss.
- 5 Explain the following in details: (a) Market Literature. (b) Colonialism in Nigeria cum Colonialist Literature.